FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00080232-B **Type of Permit:** STILL **Release Date:** 06/11/2014

Production Company RELATED PRODUCTIONS INC

Insured Company Name RELATED PRODUCTIONS INC

Contact Phone No. 1 650-917-6151
Contact Phone No. 2
Fax
Address 10291 ROLLY RD
LOS ALTOS, California 94024

Production Title FORD JUXTAPOSITION

Type of Production Still Photo

Producer Jessica Ruiz

Director Jessica Ruiz

1st AD Gyorgi Sapojinkoff

Production Manager Gyorgi Sapojinkoff

FilmL.A. Coordinator Brian Palmert

Location Manager Gyorgi Sapojinkoff
Primary Phone Mobile - 415-203-6534
Secondary Phone Office - 415-631-9057

Location Assistant Gyorgi Sapojinkoff
Primary Phone Mobile - 415-613-9057
Secondary Phone Office - 415-203-6534

Fees

FILMLA STILL RIDER FEE $20.00	**Total Permit Fee** $80.00
FILMLA MONITOR FEES - DOUBLE TIME $60.00	**Number of Locations** 1

NOT A PERMIT

Permit #S00080232-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00080232-B	**Location Manager**	Gyorgi Sapojinkoff
Production Company	RELATED PRODUCTIONS INC	Primary Phone	Mobile - 415-203-6534
Insured Company	RELATED PRODUCTIONS INC	Secondary Phone	Office - 415-631-9057
Production Title	FORD JUXTAPOSITION		

Location Address 1200 Colton St, Los Angeles, CA, 90026

Location Name EDWARD R. ROYBAL LEARNING CENTER

Location Type School

Film Dates 6/10/2014 - 6/10/2014 13:00 - 23:00 1 day

Strike Dates 6/10/2014 - 6/10/2014 23:00 - 23:30

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Related Agent Lettter.pdf
Temple Beaudry Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cranes	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Exterior still shots of models with parked picture car against scenery; all on property; Crane in parking lot lifting picture vehicle up & over a small wall to place it in the courtyard.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 6/10 FROM 1300HRS TO 2300HRS

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR RILES

Coordinator Note RIDER B COLLECTS ADDITIONAL FILMLA MONITOR HOUR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #S00080232-B

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of RELATED PRODUCTION INC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11-12-13

RELATED
GIORGI SAPOSNIKOFF
Name of Principal

By: [signature]
Representative's Signature

GIORGI SAPOSNIKOFF
Print Representative's Name

OWNER
Representative's title

10291 ROLLY RD. LOS ALTOS CA 94024
Principal's Address

415-613-9057
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA Inc. NOT A PERMIT